



Romantic Studies Association of
Australasia (RSAA)
Biennial Conference
“Transporting Romanticism”



15-18 February 2017
Wellington, New Zealand



Wednesday 15 February (National Library)

Postgraduate
and Early
Career
Workshop at
The National
Library

9:30-10:00: Registration and coffee (Ground Floor, National Library)

10:00-11:30: The Turnbull holdings and your research: Anthony Tedeschi and ATL team (Douglas Lilburn Room, 1st Floor, National Library)

11:30-12:00: Morning tea

12:00-1:30: Professionalisation and the job market: Celeste Langan and Heidi Thomson (Douglas Lilburn Room)

1:30-2:30: Lunch

2:30-4:00: The ins and outs of collaborative research: Gillian Russell and Ingrid Horrocks (Douglas Lilburn Room)

4:00 onwards: Cash Bar at the Thistle Inn (all welcome)

Thursday 16 February (Massey University)

08:00 – 08:45	Registration, tea and coffee Room: Flax and Fern Room (Massey University)		
08:45	Welcome Room: Flax and Fern Room		
09:15	Bus departs for Te Herenga Waka Marae		
09:30 – 11:00	Pōwhiri and morning tea Te Herenga Waka Marae, Victoria University of Wellington		
Plenary 1 11:00 – 12:00	Gillian Russell, University of Melbourne <i>Fugitive mediality or, a handbill Romanticism?</i> Te Herenga Waka Marae Chair: Nikki Hessell This plenary is made possible by the Faculty of Humanities and Social Sciences, Victoria University of Wellington.		
12:15	Bus departs for Massey University		
12:30 – 13:30	Lunch Flax and Fern room		
Session 1 13:30 – 15:00	1A - Global Encounters: Transporting Scotland to the Antipodes	1B - Mechanics of Transport: Railways, Steam-Engines, Coaches	
	Room: 5D14 Chair: Nikki Hessell	Room: 5D21 Chair: Heidi Thomson	

	<p>Dougal McNeill, Victoria University of Wellington <i>Transporting Robert Burns: Poetry, Politics and Australasian Mobility</i></p> <p>Sarah Sharp, University of Otago <i>Exporting Kit North's Saturday Night: John Wilson, Robert Burns and the Cotter Abroad</i></p> <p>Graham Tulloch, Flinders University <i>The Transportation of Scottish Romanticism</i></p>	<p>Saeko Yoshikawa, Kobe City University of Foreign Studies <i>Travel or Transport: Wordsworth, Railway, and Roadfaring</i></p> <p>Nicholas Roe, St Andrews University <i>John Keats's Mileage: The Scottish Tour of Summer 1818</i></p> <p>Li-hisn Hsu, National Chengchi University <i>"Go slow, my soul, to feed thyself": Speed and Emotion in Anglo-American Romanticism</i></p>	
15:00 – 15:30	<p>Afternoon tea Flax and Fern room</p>		
Session 2 15:30 – 17:30	<p>2A - Global Encounters: Pacific Settlers, Missionaries, Pioneers</p>	<p>2B - Mobile Natural Histories</p>	<p>2C - History of the Emotions: Wordsworth, Coleridge, and Emotional Mobility</p>
	<p>Room: 5D14 Chair: Dougal McNeill</p> <p>Jenny Coleman, Massey University <i>Transporting Romanticism to the "Britain of the South": Romantic Influences on Early Nineteenth-Century Emigration Advice Literature</i></p> <p>James Braund, University of Auckland <i>A Romantic Traveller and his Romantic Contexts: Ferdinand von Hochstetter in New Zealand</i></p> <p>Claire Kaczmarek, University of New Caledonia <i>Samuel Macfarlane (1837-1911) in the Pacific Islands: "Transporting" Christianity and Popular Romanticism</i></p> <p>Sarah Comyn, University College Dublin <i>Realigning British Romanticism: White Settler and Indigenous Writing in the British-Controlled</i></p>	<p>Room: 5D21 Chair: Alan Bewell</p> <p>Lucinda Cole, University of Illinois <i>Swarm, Affect, Infestation: Barbauld's "The Caterpillar" and Romantic Biopolitics</i></p> <p>Alexandra Hankinson, University of Sydney <i>'Prolific Dust': Mediation and Mimicry in Romantic Descriptions of Pollination</i></p> <p>Deirdre Coleman, University of Melbourne <i>Termites, Tunnelling, and a Theory of Flying: Henry Smeathman and the Travails of a Romantic Flycatcher</i></p> <p>Russell Smith, Australian National University <i>It's Alive! The Frankenstein myth and the Vitality of Vitalism in the Age of Biology</i></p>	<p>Room: Executive Seminar Suite Chair: Peter Otto</p> <p>Claire Smith, University of Melbourne <i>From the Picturesque Sketch to Romantic Poetry; from the Traveller to the Pedestrian</i></p> <p>Robert Anderson, Oakland University <i>Resisting Transport: Wordsworth's 'The Pet-Lamb.'</i></p> <p>Peter Moore, De La Salle College <i>In most distressful mood: Presence and Absence. Coleridge's 'The Nightingale' and Gwen Harwood's 'The Violets'</i></p> <p>Tara McLroy, Meiji University, Japan <i>Reading as Transportation: Japanese Learners of English Engaged in Reading Wordsworth</i></p>

	<i>Southern Hemisphere</i>		
17:30 - 19:00	Reception Flax and Fern room RSAA Publications Celebration Launch of Heidi Thomson's <i>Coleridge and the Romantic Newspaper: The 'Morning Post' and the Road to 'Dejection'</i> (Palgrave, 2016, to be launched by Professor Nicholas Roe)		
<h2>Friday 17 February (Massey University)</h2>			
Session 3 08:30 – 10:00	3A - Global Encounters: British-Chinese Translations	3B - Gendered Mobilities: Austen's Interventions	3C - History of the Emotions: Madness and Isolation
	Room: 5D14 Chair: Kara Lindsey Blakley Robert Markley, University of Illinois <i>The Amherst Embassy, Tambora, and Some Romantic Perceptions of China</i> Yun Pei, Beijing Foreign Studies University <i>Affinity in 'The Passion of Meter'—A Case Study in the Transportation of Feelings in Wang Zuoliang's Translation of Wordsworth</i>	Room: 5D21 Chair: Clara Tuite Alan Bewell, University of Toronto <i>Austen and Mobility</i> Joanne Wilkes, University of Auckland, <i>'Run mad as often as you chuse'? – Gender Mobility in Jane Austen's Juvenilia</i>	Room: Executive Seminar Suite Chair: Adam Grener Mark Neuendorf, University of Adelaide <i>A "Forcible Appeal to Humanity": Sympathising with the Insane in the Romantic Age</i> Michelle Faubert, University of Manitoba <i>Mary Shelley's Mathilda and "The Mourner": Travel, Isolation, Suicide</i> Allan Ingram, University of Northumbria <i>Galloping Insanity: Movement and Stasis in the Romantic Period Madhouse</i>
10:00 – 10:30	Morning tea Flax and Fern room		

<p>Session 4</p> <p>10:30 – 12:00</p>	<p>4A - Global Encounters: Global Material Culture</p> <p>Room: 5D14 Chair: Nikki Hessel</p> <p>Kacie Wills, University of California <i>"An old maid on a journey": the Collection of Sarah Sophia Banks</i></p> <p>Clara Tuite, University of Melbourne <i>Transporting the Dandy: The D'Orsay-Byron Silhouette</i></p>	<p>4B - Continental Mediations: Politics and Political Justice</p> <p>Room: 5D21 Chair: Ina Ferris</p> <p>Steven Howe, University of Lucerne <i>On Nations and Devils: The Remediation of the Hostis Humani Generis Concept in French Revolutionary Culture and German Romantic Nationalism</i></p> <p>Amy Garnai, Tel Aviv University <i>Thomas Holcroft's Exile – 1799-1802</i></p> <p>Steven Hampton, University of Melbourne <i>Fluid Frontiers: Switzerland as Mediator in Staël's De l'Allemagne</i></p>	<p>4C - Gendered Mobilities: Memory, Life Writing, and Afterlives</p> <p>Room: Executive Seminar Suite Chair: Michelle Faubert</p> <p>Meredith McCullough, University of Melbourne <i>Romantic Rowing, Wollstonecraft and Wordsworth</i></p> <p>Francesca Kavanagh, University of Melbourne <i>"Our Little Tower of Joy": Imagining and Remembering Intimate Space in the Early Letters of Dorothy Wordsworth</i></p> <p>Jingjing Zhao, University of Auckland <i>The Transformation of Romantic Ideology in Emily Bronte's Writings</i></p>
<p>12:00 – 13:00</p>	<p>Lunch Flax and Fern room</p>		
<p>Session 5</p> <p>13:00 – 14:30</p>	<p>5A - Nonfictional Transports: Traversing War and Peace</p> <p>Room: 5D14 Chair: Adam Grener</p> <p>Ina Ferris, University of Ottawa <i>Traversing the Field of Waterloo: Temporal Tactics</i></p> <p>Neil Ramsey, UNSW Canberra <i>Mobilising the Military Nation: Poetry and the Military Policy of Charles Pasley</i></p> <p>Peter Kao, National Chung Cheng University <i>Individual Identity Channeled through the Image of "Transporting Self" in Lord Byron's Epistolary</i></p>	<p>5B - Mediating Poetics: Responses to Politics, Genre and Nature</p> <p>Room: 5D21 Chair: Nicholas Roe</p> <p>Elias Greig, University of Sydney <i>"Where are blazoned the struggles of virtuous poverty?" Consultation and Mediation in Wordsworth's Democratic Poetic 1793–1797</i></p> <p>Anne Collett, University of Wollongong <i>John Clare's Conundrum: "art's strong impulse mars the truth of taste"</i></p> <p>Peter Swaab, University College London <i>Travels in Nonsense and the Romantic Quest</i></p>	<p>5C - Romantic Afterlives: Romantic Fantasies, Contemporary Art</p> <p>Room: Executive Seminar Suite Chair: Ingrid Horrocks</p> <p>Richard Read, University of Western Australia <i>Studios as Ships: Reflexive Fantasies of Romantic Travel</i></p> <p>Alexandra Neel, Loyola Marymount University <i>Poe's Frankenstein, or A Journey that Wasn't</i></p> <p>Melinda Graefe, Flinders University <i>Michael Cook's Romantic Encounters: The 'Broken Dreams' Series as an Indigenous Poetics of Romanticism</i></p>

	<i>Writings</i>	<i>Poem</i>	
14:30 – 15:00	Afternoon tea Flax and Fern room		
Session 6 15:00 – 16:30	6A - Gendered Mobilities: Poetic Form, Time and Space	6B – Mobile Blake	
	Room: 5D14 Chair: Claire Knowles Ruth Knezevich, University of Otago <i>Topography and Textuality in Anna Seward's Llangollen Vale</i> Alexandra Paterson, University of Illinois <i>Tracing the Earth: Narratives of Personal and Geological History in Charlotte Smith's Beachy Head</i> Alexis Harley, La Trobe University <i>Deep Time and a Drowned Hermit: The "imperfect state" of "Beachy Head"</i>	Room: 5D21 Chair: Heidi Thomson Amanda Klinger, University of Oklahoma <i>Nervous Mobilities: Urban Sensibility in Blake's Jerusalem</i> Peter Otto, University of Melbourne <i>Travelling to Jerusalem (Without Leaving Home): Negotiating the Actual and Virtual Realities of Race, Religion, and Empire</i>	
Plenary 2 16:45 – 17:45	Celeste Langan, UC Berkeley <i>Under Arrest: Captivity and Transport (Citation and Excitation)</i> Room: The Pit, Te Ara Hihiko (12B09 - Block 12, Level B, Room 09) Chair: Ingrid Horrocks This plenary is made possible by the W.H. OLIVER HUMANITIES RESEARCH ACADEMY, Massey University.		
18:00	Bus leaves from outside Tussock Café, Massey University, for dinner at Milk & Honey Café, Victoria University		

21:00	Bus leaves from Victoria University, Kelburn Parade, to return to downtown Cuba Street
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Saturday 18 February (Massey University)

Session 7 09:00 – 11:00	7A - Global Encounters: Cross-Cultural Representation in the British Mind	7B - Romantic Afterlives: American Transports	7C- Gendered Mobilities: Media and Celebrity
	<p>Room: 5D14 Chair: Deirdre Coleman</p> <p>Kara Lindsey Blakley, University of Melbourne <i>Transporting the Artist: William Alexander's Changing Representations of the Chinese</i></p> <p>Monirul Islam, Asannagar madan Mohan Tarkalankar College <i>Cast(e)-ing India: Indian Caste System and Robert Southey's Rhetoric of Conversion in The Curse of Kehama</i></p> <p>Meegan Hasted, University of Queensland <i>"Stranger of Dark Tresses": European and Indian Astronomy in Keats' Endymion</i></p>	<p>Room: 5D21 Chair: Alex Neel</p> <p>Tyne Sumner, University of Melbourne <i>'Unutterable Transports': Deception and Observation in Poe's Narrative of Arthur Gordon Pym</i></p> <p>Erin Atchison, University of Auckland <i>Music and Nature are the Greatest Teachers: The Transportation of Domestic Music and Romanticism in Margaret Fuller's Summer on the Lakes, in 1843</i></p> <p>Robin Miskolcze, Loyola Marymount University <i>Moods and the Wandering Eye: Louisa May Alcott's critique of U.S. Romantics</i></p> <p>Christopher Rovee, Louisiana State University <i>Wordsworth and the Distance of Josephine Miles</i></p>	<p>Room: Executive Seminar Suite Chair: Ruth Knezevich</p> <p>Claire Knowles, La Trobe University <i>Gender, Mobility and the Media: Reading Mary Wells' place in The World</i></p> <p>Amelia Dale, University of Sydney <i>The Memetics and Erotics of Austenland</i></p> <p>Judith Pascoe, University of Iowa <i>Sarah Siddons in Hollywood and the Scholarly Outtake</i></p>
11:00 – 11:30	Morning tea Flax and Fern room		
Session 8	8A - Global Encounters: Remediating Romantic Influence	8B - Reshaping European Romanticism	

<p>11:30 – 12:30</p>	<p>Room: 5D14 Chair: Nikki Hessel</p> <p>Aparajita Nanda, UC Berkeley and Santa Clara University <i>Giving Voice to the Other: Mobility and Mediation between Coleridge and Tagore</i></p> <p>Matthew Mewhinney, UC Berkeley <i>Mediation and Nostalgia in Natsume Sōseki's Kusamakura</i></p>	<p>Room: 5D21 Chair: Heidi Thomson</p> <p>Don Carter, University of Technology Sydney <i>Johann Friedrich Herbart: Mediating and Mobilising Romanic Ideas about Education across Boundaries</i></p> <p>Nikolai Endres, Western Kentucky University, <i>Transporting Wagner: A Queer Reading of his Romantic Operas</i></p>	
<p>12:30 – 14:00</p>	<p>Lunch and RSAA AGM Flax and Fern room</p>		